

Jerry Wellman

609 Calle de Leon Santa Fe, NM 87505 505-982-9833 cel 505-670-7612 jerry@axleart.com

Selected Art Exhibitions/video projects/ public screenings

- 2013 Emblems of Hidden Durations, exhibition, publication, and operetta
- 2012 "Winky Dink's unfinished Business" performance in conjunction with Currents 2012, Santa Fe
- 2011 "Act in Response" Santa Fe Art Institute
- 2008 Group Show, Salon Mar Graff, Santa Fe NM
- 2001-2008 Video work featured in various festivals and venues across the globe.
- 2008 Reflections From Colter's Hell, documentary; Producer, director, writer
- 2007 Charles Bell; Readings and Recollections, documentary, Producer; director, writer
- 2007 Rudolf's Fairies, an experimental animated documentary Producer, director, writer. Fairy Tracks; In Search of the Spirit in Nature, documentary; Producer, director, writer
- 2005 Supersensible Landscapes and Fairy Traces, animation; Producer, director, writer
- 2004 If a Stone Could Talk; interstitials, an experimental animation series Producer, director, writer
- 2003 Locating Home; Experimental animation; the definition of home; Producer, director, writer
- 2001 Celestial Reveries; an experimental animated interstitial series; Producer, director, writer
- 2001-2002 Created wrote and produced ongoing interstitials project, for KNME-TV
- 2000 "Revelations" Revolving Museum, Boston MA
- 1999 "Magnifico Annuale" Albuquerque Museum, Albuquerque NM
- 1998 Harwood Art Gallery, "Still\Time" Albuquerque NM
- 1997 Brooklyn Museum of Art, "from the Pierogi files"
- 1996 Santa Fe College outdoor sculpture project, Santa Fe NM
- 1995 Ronald Feldman Gallery, "Summer group show", New York City NY
- Pierogi 2000, "Drawings", Brooklyn NY
- 1994 "Pinball ARTcade project" Boston Center for the Arts
- 1993 "New Mexico Impressions" University Art Gallery, N.M.S.U. Las Cruces NM
- 1992 "Primarily Paint, Laguna Gloria Art Museum, Austin Texas
- "Open Art Line", Dooley La Cappelaine Gallery, New York City NY
- "Return of the Repressed" group show, Artists Space, New York City NY
- 1990 Solo show at the Eugene Manlove Rhodes Library, Alamogordo NM
- "No Trends", Nahan Contemporary Gallery, New York City NY
- 1989 "Between The Clouds", multi-media installation, University of Texas El Paso
- 1988 "The California Landscape", Downey Museum of Art, Downey CA
- 1987 "Outside LACE", Los Angeles Contemporary Exhibitions (LACE), L.A. CA
- "Breaking Through The Looking Glass", Holly Solomon Gallery, NYC, NY
- "Breaking Through The Looking-West", Fahey-Klein Gallery, L.A. CA
- Art On The Island, A site specific installation West Hollywood CA
- 1986 "To The Letter", Orange County Center for the Contemporary Arts Santa Ana CA
- "Artists in Offset", UCLA Art Library, Los Angeles CA
- 1985 "Like A Shadow On A Dark Day", installation, Univ. of California, Berkeley CA

Exhibitions as "Axle Contemporary" with Matthew Chase-Daniel:

- 2014 The Royal Breadshow SITE Santa Fe, Feast:Radical Hospitality in Contemporary Art
- 2014 E Pluribus Unum:Albuquerque project in conjunction with 516Arts Albuquerque NM
- 2012 E Pluribus Unum:Santa Fe project in conjunction with SITE Santa Fe
- 2011 Haiku Roadsign project at New Mexico Museum of Art
- The "Word-a-palooza" event at The Children's museum.
- 2010 Participation in the Earthcare /350.org event,
- "The way of the Word/La Onda de la Palabra" event with Art Street in Albuquerque