1 Likely Road, Santa Fe, NM, USA 87508 matthew@chasedaniel.com www.chasedaniel.com 505/670-5854

Solo Ex	khibitions			505/670-585
2015	Monterey Littoral	Craig Krull Gallery	Santa Monica, CA	
2014	Dollar Distribution	Axle Contemporary	Santa Fe, NM	
2012	Alcove 12.7	New Mexico Museum of Art	Santa Fe, NM	
2010	Photo Assemblage	Craig Krull Gallery	Santa Monica, CA	
	Sun, Flower, Seed	Axle Contemporary	Santa Fe, NM	
	Recurring Dream	Victoria Price Art & Design	Santa Fe, NM	
2003	Pole Sculptures/Pod Sculptures	Salon MarGraff	Tesuque, NM	
2007	Photo Assemblage	Victoria Price Contemporary	Santa Fe, NM	
2005	Depth of Field	Price-Dewey Galleries	Santa Fe, NM	
	Reconstructed Landscapes	The Photomedia Center	Erie, PA	
	Photo Assemblage	The Jonathan Club	Santa Monica, CA	
	Photo Assemblage	University of Nevada	Reno, NV	
2002	Photo Assemblage	Craig Krull Gallery	Santa Monica, CA	
2001	Photo Assemblage	Evo Gallery	Santa Fe, NM	
1991	Recent Work	Salathé Gallery, Pitzer College	Claremont, CA	
	Shrines, Icons and Ossuaries	David Lewinson Gallery	Del Mar, CA	
1989	Sculptures sur Chaises	Musée Adzak	Paris, France	
2505	Scarptares sur Gridises	Masee Adzak	rans, rrance	
	ed Group Exhibitions	Aula Camtama and W.C. Batamical Candan	La Cianaga NIM	
2016	Wilderness Acts 2016	Axle Contemporary/SF Botanical Garden	La Cienega, NM	
	Currents 2016	Currents New Media Festival	Santa Fe, NM	
2015	The Ecozoic Era	Capitol Rotunda Gallery	Santa Fe, NM	
2015	Axle Indoors	Peters Projects	Santa Fe, NM	
	Ground Work	Molecule	Santa Fe, NM	(Avia callaboration)
	Off the Map	Albuquerque Museum	Albuquerque, NM	(Axle collaboration)
	Art Flags In Illo Tempore	SITE Santa Fe Art Shack	Santa Fe, NM	
	· ·		Madrid, NM	
2014	Socialight	Baca Art Projects	Santa Fe, NM	
2014	Signs of Life Art Collision & Repair Shop	Surt Haaga Gallery, Descanso Gardens Center for Contemporary Arts	La Cañada Flintridge, CA	
	The Armory Show	Center for Contemporary Arts Center for Contemporary Arts	Santa Fe, NM Santa Fe, NM	(Axle collaboration)
	Feast: Radical Hospitality	SITE Santa Fe	Santa Fe, NM	(Axle collaboration)
	Heart of the City	516 ARTS	Albuquerque, NM	(Axle collaboration)
2013	Currents 2013	Currents New Media Festival	Santa Fe, NM	(Axie collaboration)
2013	Forget Your Perfect Offering	Center for Contemporary Arts	Santa Fe, NM	(performance)
	Chairs	Santa Fe Arts Commission Gallery	Santa Fe, NM	(periormance)
	Autophotography	Axle Contemporary	Santa Fe, NM	
	Picnic For the Earth	Patina Gallery	Santa Fe, NM	
2012	Time/Lapse	SITE Santa Fe	Santa Fe, NM	(Axle collaboration)
2012	Odes and Offerings	Santa Fe Arts Commission Gallery	Santa Fe, NM	(Axie collaboration)
	Currents 2012	Currents New Media Festival	Santa Fe, NM	
2011	Flows to Bay	Museum of Monterey	Monterey, CA	
2011	How's the Water?	Santa Fe River Park	Santa Fe, NM	
	Currents 2011	Currents New Media Festival	Santa Fe, NM	
	Mining the Unconscious	Santa Fe Arts Commission Gallery	Santa Fe, NM	
	Reprocessed	Axle Contemporary	Santa Fe, NM	
	Vidrios y los Muertos	Axle Contemporary	Santa Fe, NM	
	Harvest	Axle Contemporary	Santa Fe, NM	
2010	River	Santa Fe Arts Commission Gallery	Santa Fe, NM	
2010	Transmissions	Axle Contemporary	Santa Fe, NM	
2008	Water Planet	Capitol Rotunda Gallery	Santa Fe, NM	
2000	Large Drawings/small sculpture	SUNY Martin–Mullen Art Gallery	Oneonta, NY	
2007	Gallery Artists	Victoria Price Contemporary	Santa Fe, NM	
	23 7 / 11.000			

1 Likely Road, Santa Fe, NM, USA 87508 matthew@chasedaniel.com www.chasedaniel.com 505/670-5854

	Pole Sculptures	University of West Alabama	Livingston, AL	
	CAMP	Hyde State Park	Santa Fe, NM	
	Group Show	Salon Mar Graff	Tesuque, NM	
2006	Verstild Water	Natuurkunst Drenthe	Schoonoord, Netherlands	
	The Art of Photography	The Lyceum	San Diego, CA	
2005	Visions of Santa Fe	Phil Space	Santa Fe, NM	
	SNAP: Contemporary Photography	Morgan/Lehman Gallery	Lakeville, CT	
2004	Printmaking	Flusso Gallery	New York, NY	
	Printmaking	Nasu International Biennale	Tochigi, Japan	
2003	Group Show	Craig Krull Gallery	Santa Monica, CA	
	The New Print-Digital Evolution	Center for Contemporary Arts	Santa Fe, NM	
	Aether Fest	Harwood Arts Center	Albuquerque, NM	
	10 th Juried Exhibition	Griffin Museum of Photography	Winchester, MA	
2002	DPI-Digitally Propelled Ideas	Kellogg University Art Gallery, Cal Poly	Pomona, CA	
	Fluid	Gallery Korea, Korean Cultural Service	New York, NY	
	Rocky Mountain Biennial	MOCA	Fort Collins, CO	
	Digital Arts	Butler Institute of American Art	Youngstown, OH (award)	
	15 th Annual Sculpture Show	El Ancon	Ribera, NM	
	Gadgets, Gizmos, & Games	The Art Compex Museum	Duxbury, MA	
	9 th Annual Photography Show	Rice/Polak Gallery	Provincetown, MA	
2001	2 Photographers	Evo Gallery	Santa Fe, NM	
	Japonisme: Asian Insiprations	Target Gallery, Torpedo Factory Art Center		
	14 th Annual Sculpture Show	El Ancon	Ribera, NM	
	Arte des Descartes II	Martinez Hacienda	Taos, NM	
	Painting is Dead	Plan B Evolving Arts	Santa Fe, NM	
	Art for Peace	Eye-5 Gallery	Los Angeles, CA	
	Art for Peace	Projective-Artists Museum	Tel Aviv, Israel	
	ArCade III	Hull School of Art & Design, Hull, UK; Sheffield Hallam University, Sheffield, UK; Glasgow		
		School of Art, Glascow, Scotland; Grey's School of Art, Aberdeen, Scotland; James Hockey		
		Gallery, Farnham, Surrey, UK; New Greenham Arts Centre, Berkshire, UK; Guildhall Gallery,		
		London, UK; Levall Gallery, Novorsbirsk, Siberia, Russia; International Art Festival Tengri		
		Umai', Alma-Ata, Russia; State Museum of Fine Arts, Bishkek, Kyrgyzstanof; Fine Arts,		
2000	Outdoor Couleture Fubilities	Bishkek, Kyrgyzstan	Combo Fo NIM	
2000	Outdoor Sculpture Exhibition Erotic Art	The College of Santa Fe Treadwelll Museum of Fine Art	Santa Fe, NM Treadwell, NY	
		Centro Arti Visive	Gubbio, Italy	
	Spazi di Pace 13 th Annual Sculpture Show	El Ancon	Ribera, NM	
	Arte des Descartes	Martinez Hacienda	Taos, NM	
1998	Vehicle	Plan B Evolving Arts (CCA)	Santa Fe, NM	
1336	Vehicle	The Harwood Art Center (award)	Albuquerque, NM	
1996	Las Cruces	Mojave Rose Gallery	Mountainair, NM	
1330	My Best Friends are Artists	Spanish Kitchen Studios	Los Angeles, CA	
1992	Angels, Saints and Shrines	Turner Carroll Gallery	Santa Fe, NM	
1990	Art et Mythe	U.N.E.S.C.O.	Paris, France	
1550	Gallery Artists	Galerie Metamorphose	Paris, France	
1989	Les Nourritures de L'Art	Aire Libre	Evry, France	
1988	Hommage par des Amis d'Adzak	Musée Adzak	Paris, France	
			,	

Public Art

2016 E Pluribus Unum: Dinétah, Navajo Nation, NM and AZ (Axle Contemporary collaboration) 2014

Potato: Block Printing & Soup, for The Paseo, Taos, NM (Axle Contemporary collaboration)

Dollar Distribution, for Axle Contemporary, Santa Fe, NM

The Renga Project, Santa Fe, NM, (Axle Contemporary collaboration)

1 Likely Road, Santa Fe, NM, USA 87508 matthew@chasedaniel.com www.chasedaniel.com 505/670-5854

- E Pluribus Unum: Albuquerque, Axle Contemporary and 516 ARTS, Albuquerque, NM (Axle Contemporary collaboration)
- Wool Pole, Temporary Installations Made for the Environment, NM ARTS, Navajo Nation Museum, Window Rock, AZ E Pluribus Unum: Santa Fe, Axle Contemporary, Santa Fe, NM (Axle Contemporary collaboration)
- 2011 Haiku Roadsign, Axle Contemporary, Santa Fe, NM (Axle Contemporary collaboration)
- 2009 Pole Sculptures, for Land/Art at Albuquerque Open Space Visitor Center, Albuquerque, NM Headwaters, Commission for Academic Classroom Building, Mesa State College, Grand Junction, CO Gourdsigns, Santa Fe, NM
- 2008 The Torso Project, Santa Fe River Park, Santa Fe, NM; In the Family Way
- **2007** Alfalfa Cone, Grant County Courthouse, Silver City, NM; Mimbres Region Arts Council and NM Art In Public Places Veritable Los Angeles Culture Star Relics, Boardwalk, Venice Beach, CA
- 2006 Pole Sculptures, Alchemy, Temporary Installations Made for the Environment, Mimbres Arts Council, NM Arts, Silver City, NM Pole Sculptures, Verstildwater: Stichting Natuurkunst Drenthe, Schoonoord, Netherlands Pole Sculptures, Huntington Public Art Initiative, Crab Meadow Beach, Huntington, NY
- 2002 Desert, El Camino Real: 10' x 40' Billboard, I-25, Albuquerque, NM; Magnifico Arts
- Fountain for Peace, Gubbio, Italy (collaboration w/ Jill D'Agnenica & Cynthia Minet); Funding/Sponsors: Comune di Gubbio, Via Francescano Della Pace, Comunita Montana Alto Chiascio, Provincia di Perugia, Regione Umbria, Istituto Italiano di Cultura Los Angeles, Istituto Italiano di Cultura Tel Aviv
- 1998 Chiryu-Black Mesa: 6' x 12' Billboard for Vehicle, Albuquerque, NM
 On the Road with Hiroshige: From Edo to the American West: Bus panels for Vehicle, Albuquerque, NM

Residencies

2017 Loggerhead Key Arts Residency, National Parks Arts Foundation, Dry Tortugas National Park, FL

2006 Stichting Natuurkunst Drenthe, Schoonoord, Netherlands

1988-89 Musée Adzak, Paris, France

Juries/Selection Committees

2016 Review Santa Fe (photo reviewer), Center, Santa Fe, NM TIME selection committee, NM Arts

2015-present

Art in Public Places Committee, Santa Fe Arts Commission, Santa Fe, NM Railyard Art Committee, Santa Fe, NM

- 2015 National Endowment for the Arts ArtWorks Selection Committee, Washington D.C.
- 2013 Santa Fe Art Institute Residency Selection Panel, Santa Fe, NM
- 2012 Creative Capital Workshop Selection Panel, Santa Fe, NM
- 2011 Art in Windows Project Selection Committee, Santa Fe Arts Commission, Santa Fe, NM

Teaching and Presentations

- 2016 Wilderness Acts, presentation to art students, Santa Fe University of Art and Design, Santa Fe, NM
- 2014 Evolving Intentions in Public Art, symposium, Center for Contemporary Arts, Santa Fe, NM
 The Roots of Grassroots, Center for Contemporary Arts, Santa Fe, NM
 IAIA Quantum Blood Drive, visiting artist, Site-Specific Sculpture Class, Institute for American Indian Arts, Santa Fe, NM
 Wilderness Acts at Axle Contemporary, presentation to art classes, Turquoise Trail Elementary, Santa Fe, NM
 The Renga Project, roundtable discussion, New Mexico Museum of Art, Santa Fe, NM
 Axle Contemporary, presentation to Gallery and Museum Practices Class, Santa Fe University of Art and Design, NM
 The Rengal Brandshow, presentation for Spread SITE Santa Fe, NM
- The Royal Breadshow, presentation to Gallery and Museum Practices Class, Santa Fe University of Art and Design, NM

 The Royal Breadshow, presentation for Spread, SITE Santa Fe, NM

 Haiku Roadsign & The Renga Project, presentation to Haiku North America conference, Queen Mary, Long Beach Harbor, CA.
- Alcove 12.7, artist talk, New Mexico Museum of Art, Santa Fe, NM

 Axle Contemporary, presentation to Gallery and Museum Practices Class, Santa Fe University of Art and Design, NM

 Axle Contemporary, presentation to classes at New Mexico School for the Arts, Santa Fe, NM
- 2012 Visiting Artist at Tsehootsooi Dine Bi'Olta Elementary School, Fort Defiance, AZ
 Your Art Practice Made Perfect: Business Tips and Tools, College Art Association, Santa Fe University of Art and Design, NM
 Axle Contemporary, presentation to classes at New Mexico School for the Arts, Santa Fe, NM
- 2012 Järmark, presentation to classes at Desert Academy, Santa Fe, NM
- 1991 Visiting Artist, Rio Grande School, Santa Fe, NM

1 Likely Road, Santa Fe, NM, USA 87508 matthew@chasedaniel.com www.chasedaniel.com 505/670-5854

Books

Dollar Distribution, photographs, Matthew Chase-Daniel, Axle Contemporary Press, 2014

The Renga Project, Axle Contemporary Press, 2014 (Axle collaboration)

The Royal Breadshow, Axle Contemporary Press, 2014 (Axle collaboration)

E Pluribus Unum: Albuquerque, Axle Contemporary Press, 2014 (Axle collaboration)

Autophotography, Axle Contemporary Press, 2013

E Pluribus Unum: Santa Fe, Axle Contemporary Press, 2012 (Axle collaboration)

Body, photographs, Matthew Chase-Daniel, Axle Contemporary Press, 2011

Haiku Roadsign, Axle Contemporary Press, 2011 (Axle collaboration)

Catalogs

Visions of Santa Fe, Squarebooks, Santa Fe, NM 2005

Spazi di Pace-Art for Peace, Centro Arti Visive, Campo D'Osservazione, Gubbio, Italy, 2000

Vehicle, Plan B Evolving Arts, CCA, Santa Fe, NM 1998

Les Nourritures de l'Art: Syndicat d'Agglomeration Nouvelle d'Evry, Evry, France, 1989

Reviews, Essays, & Interviews about the Art

I Raised \$1,500 on Kickstarter- The Gave it All Away, Sarina Finkelstein, The Image Bank, Money.com/Time.com, 10/2014 Unconventional artist gives 1500 a lucky-dollar day, Chris Quintana, Santa Fe New Mexican, 10/19/2014

Take Part in Art, Leave Money Lying Around in Public!, Jackie Jadmak, The Albuquerque Journal/Journal North, 10/2014 Cash Stash, Enrique Limón, The Santa Fe Reporter, 10/2014

Axle Contemporary, Rhea Goodman (radio interview), Living Juicy, KSFR, Santa Fe, NM, 10/2014

Dollar Distribution/Economologies, Kathryn Davis (radio interview), Art Beat, KVSF, Santa Fe, NM, 9/2014

Economologies, Julia Goldberg (radio interview), Julia Goldberg Show, KBAC, Santa Fe, NM, 8/2014

The Renga Project, Mary Charlotte Domandi (radio interview), Santa Fe Radio Cafe, KSFR, Santa Fe, NM, 6/2014

The Renga Project, Christopher Johnson (radio interview), Collected Words, KVSF, Santa Fe, NM, 6/2014

Honey Harris (radio interview), The Honey Harris Show, KBAC, Santa Fe, NM, 2/2014

Big in Japan, Zoe Haskell, The Santa Fe Reporter, 4/2014 (Axle collaboration)

Exhibition/The Royal Breadshow, CFile, 4/2014 (Axle collaboration)

Flour Power, Enrique Limón, The Santa Fe Reporter, 4/29/2014

Feast, at SITE Santa Fe, Michael Abatemarco, Pasatiempo, The Santa Fe New Mexican, 4/4/2014 (Axle collaboration)

jCOLORES!, KNME-TV, Albuquerque, NM, 1/2014

Alcove 12.7, Hannah Hoel, THE magazine, Santa Fe, NM, 2/2013

Alternatives, Sara Roffino, Blouin ArtInfo, 2/13/2013

Time for Public Art, H. Haveman, Gallup Journey, Gallup, NM, 5/2012

Time Travel, Michael Abatemarco, Pasatiempo, The Santa Fe New Mexican, 5/18/2012

Relapse, Jackson Larson, The Santa Fe Reporter, 5/16/2012

Body, Douglas Fairfield, Pasatiemo, The Santa Fe New Mexican, 3/2012

The Body, Undone, Jackson Larson, The Santa Fe Reporter, 1/18/2012

The Roadsign More Travelled, Matthew Irwin, The Santa Fe Reporter, 12/7/2011

Art in the Back of a Truck, Matthew Irwin, The Santa Fe Reporter, 11/1/2011

Street Haiku, Laura Hitt, The Santa Fe Reporter, 6/23/11

Art Traffickers, Devon Jackson, The Santa Fean, 6/7/2011

Mining the Unconscious, Marcelina Martin, Two Spirit Films, Santa Fe, NM, 2011

1 Sign, 3 Lines, 2 Poems per Week, Kathaleen Roberts, The Albuquerque Journal/Journal North, 4/24/2011

Redefining Art, Tom Sharpe, The Santa Fe New Mexican, 4/23/2011

Let It Roll, Santa Fe's Art A Go-Go, Andrew Belonsky, The New York Times Magazine online, 2/3/2011

The Universe Of Axle Contemporary, THE magazine, Santa Fe, NM 2/2011

The Roving Art Piece, Melanie McWhorter, Finite Foto, 12/2010

Axle Rose, Rani Molla, The Santa Fe Reporter, 9/29/2010

Dream Come True, Kate McGraw, The Albuquerque Journal, Santa Fe, 9/6/2010

A Van Garde, Rob DeWalt, Pasatiempo, The Santa Fe New Mexican, 6/10/2010

1 Likely Road, Santa Fe, NM, USA 87508 matthew@chasedaniel.com www.chasedaniel.com 505/670-5854

Embodied Mind, Matthew Chase-Daniel, Trend Magazine, Santa Fe, NM 5/2010

Wings Take Dream, Douglas Fairfield, Pasatiempo, The Santa Fe New Mexican, 6/5/2009

The Universe of Matthew Chase-Daniel, Guy Cross & Matthew Chase-Daniel, THE magazine, Santa Fe, NM 4/2009

Tumult of Vision, David Abram, Orion Magazine, Great Barrington, MA, July/Aug 2007

Long Island Pulse, Long Island, NY 8/2006

Studio Visit, THE magazine, Santa Fe, NM 10/2005

Depth of Field, Diane Armitage, THE magazine, Santa Fe, NM 6/2005

Going Like a Traveler to an Ancient Land, Elizabeth Cook-Romero, Pasatiempo, The Santa Fe New Mexican, 5/6/2005

Pieced Together, Dottie Indyke, Journal Santa Fe, The Albuquerque Journal, Albuquerque, NM, 5/6/2005

Transmission tunes into our radio culture, Wesley Pulkka, The Albuquerque Journal, Albuquerque, NM, 6/22/2003

The Denver Post, Denver, CO, 7/12/2002

Photo-Assemblage, Laura Addison, THE magazine, Santa Fe, NM, 5/2001

One From Many, Paul Weideman, Pasatiempo, The Santa Fe New Mexican, 3/30/2001

Vehicle: Art & Transportation in New Mexico, Diane Armitage, THE magazine, Santa Fe, NM 12/1998

Trapping Passion on Canvas, Leah Ollman, Los Angeles Times, San Diego County Edition, 6/5/91

Exhibit is worth coming back to, Gene Schwartz, San Diego Blade-Citizen, CA, 6/7/91

An off-road art exhibit, Tidge Holmberg, Spotlight, San Diego, CA, 5/23/1991

Selected Collections

Albuquerque Dep't of Human Services, NM

American Embassy, Phnom Penh, Cambodia

Burrell College of Osteopathic Medicine, New Mexico State University, Las Cruces, NM

Capitol Art Foundation, Santa Fe, NM

Department of Revenue, Tallahassee, Florida

Federal Reserve, St. Louis, MO

Heard Museum, Phoenix, AZ (Axle Contemporary collaborative work)

Hilton Hotels, New York, NY

J. Paul Taylor Visitor Center, Mesilla, NM

Jersey Shore University Medical Center, NJ

Jonathan Club, Santa Monica, CA

Marriot Hotels, Maui, HI

Mariposa Fire Substation, Rio Rancho, NM

Memorial Sloan-Kettering, NY

Mesa State College, CO

Missouri Baptist Medical Center, St. Louis, MO

Musée Adzak, Paris, France

Otero County Administration, Alamogordo, NM

Southern Ocean County Hospital, NJ

Personal & Educational Background

1990-Present Lives and works in Santa Fe, New Mexico.

2010-Present Co-founder/director/creator/curator/artist, Axle Contemporary, Santa Fe, NM

2 year program in Ethnographic Film Production at L' Ecole Pratique des Hautes Etudes, Paris, France

1988 B.A. (art and anthropology) Sarah Lawrence College, Bronxville, New York.1987 Diplôme de Langue et Civilisation Françaises, Sorbonne, Paris, France.

1984-86 Apprentice to Northwest Coast carver Loren White, Southworth, Washington.

1965 Born (Matthew Chase), Cambridge, MA, USA