



PhotoSummer



## New Mexico Spotlights the Photographic Arts

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EXHIBITIONS • DISCUSSIONS • WORKSHOPS • SPECIAL EVENTS

[photosummer.org](http://photosummer.org) • [#photosummernm](https://twitter.com/photosummernm)



## Directory of Venues & Presenters

### ALBUQUERQUE:

#### 516 ARTS

516 Central Ave. SW, Albuquerque  
505-242-1445 • 516arts.org

#### CFA DOWNTOWN STUDIO

113 4th St. NW, Albuquerque  
505-277-2112 • finearts.unm.edu

#### HARWOOD ART CENTER

1114 7th St. NW, Albuquerque  
505-242-6367 • harwoodartcenter.org

#### LATENT IMAGE COLLECTIVE

505-550-2258  
latentimagecollective.com

#### RICHARD LEVY GALLERY

514 Central Ave. SW, Albuquerque  
505-766-9888 • levygallery.com

#### THE SANITARY TORTILLA FACTORY

403 2nd St. SW, Albuquerque  
505-228-3749 • sanitarytortillafactory.org

#### UNM ART MUSEUM

203 Cornell Drive NE, Albuquerque  
505-277-4001 unmartmuseum.org

### SANTA FE:

#### AXLE CONTEMPORARY

mobile gallery daily location & hours:  
axleart.com

#### CENTER

505-984-8353 • VisitCenter.org  
Multiple locations, check website

#### THE FENCE

Railyard Park  
Cerrillos Rd. & Guadalupe St., Santa Fe  
505-316-3596 • thefencenm.org

#### SANTA FE UNIVERSITY OF ART & DESIGN

Marion Center for Photographic Arts  
1600 St. Michaels Dr., Santa Fe  
505-473-6341 • santafeuniversity.edu

#### RED DOT GALLERY

826 Canyon Road, Santa Fe  
505-820-7338 • red-dot-gallery.com

#### NEW MEXICO HISTORY MUSEUM

113 Lincoln Ave., Santa Fe  
505-476-5200 • nmhistorymuseum.org

#### DAVID RICHARD GALLERY

1570 Pacheco St., Suite A1, Santa Fe  
505-983-9555 • DavidRichardGallery.com

#### PHOTO-EYE BOOKSTORE & PROJECT SPACE

376 Garcia St., Santa Fe  
505-988-5152 • photoeye.com

#### PHOTO-EYE GALLERY

541 S. Guadalupe St., Santa Fe  
505-988-5152 • photoeye.com

#### SANTA FE PHOTOGRAPHIC WORKSHOPS

Santa Fe Prep School Auditorium  
1101 Camino da la Cruz Blanca, Santa Fe  
505-983-1400, ext 111  
santafeworkshops.com

#### SCHEINBAUM & RUSSEK LTD

By appointment, call for directions  
505-988-5116 • photographydealers.com

#### VERVE GALLERY OF PHOTOGRAPHY

219 East Marcy St., Santa Fe  
505-982-5009 • vervegallery.com

## Contents

Exhibitions .....	3-13, 16-20
Community Calendar .....	14-15
Public Programs .....	20-24
Plan Your Visit .....	25
Support .....	26-27
Highlighted Events .....	28

## Welcome to PhotoSummer 2016

New Mexico's legacy of photographic excellence began with photography's fathers. From the images of Timothy O'Sullivan to one of the most purchased photographs of all time, *Moonrise over Hernandez* by Ansel Adams – to a vital force in the development of modern art in America, Alfred Stieglitz's wife Georgia O'Keeffe – New Mexico has been an important place for photography. Today, New Mexico remains a top destination for artists and art lovers alike. Many artists make their homes here and exhibit exciting developments in contemporary practice through shows, publications, events and open studios. Art enthusiasts journey from around the world inspired by New Mexico's artistic legacy, the sublime quality of light, and the rich authenticity of the state's culture.

This year, PhotoSummer is organized by The University of New Mexico Art Museum and 516 ARTS in Albuquerque and CENTER in Santa Fe. We have partnered up with Axle Projects, American Society of Media Photographers and Santa Fe University of Art and Design in Santa Fe, to expand the programming and highlight New Mexico's undeniable connection to the photographic arts. Showcasing the work of a diverse group of established and emerging artists whose work is strong in concept and in execution, this collaborative effort highlights New Mexico as a place where excellent photographic work is produced, taught, and exhibited,

as well as where people from near and far gather around photography. PhotoSummer aims to entice and inspire photographers and art lovers by offering a robust schedule of exhibitions, workshops, talks, events, and public programs. Spanning from June through September, this year's schedule is sure to provide both residents and visitors with plenty of opportunities to engage with the photographic medium and enjoy what New Mexico has to offer.

We are pleased to create a concentrated focus on photography that showcases the depth and breadth of photographic programs in our region. We invite you to join us for PhotoSummer, a season long celebration of the photographic arts! We are delighted to work with the luminous artists, proactive organizers and community partners who have joined together this year, as well as the City of Santa Fe Arts Commission. We are thankful for their support for outreach to the visitor audience for PhotoSummer 2016.

Please visit [photosummer.org](http://photosummer.org) for details and additional programs. We hope to see you soon at PhotoSummer events!

— PhotoSummer 2016 Organizing Team

## Lowriders, Hoppers, and Hot Rods: Car Culture of Northern New Mexico



### NEW MEXICO HISTORY MUSEUM

113 Lincoln Ave., Santa Fe • 505-476-5200 • nmhistorymuseum.org  
open daily 10am-5pm daily, free Fridays 5-8pm

NEW MEXICO HISTORY MUSEUM  
PALACE OF THE GOVERNORS

EXHIBITION:

May 1, 2016 – March 5, 2017

### Mobile works of art

¡Orale! Take a ride into the creative reimaginings of American steel as captured in photographs and more. This exhibit focuses on mobile works of art and their makers—home-grown Nuevomexicanos who customize, detail, paint and upholster these favorite symbols of Hispanic culture. Lowriders, the cars, are built as works of art, expressions of faith, to honor the dead, bring families together, center a marriage and, most important, provide a proud ride. Photo Curator Daniel Kosharek has pulled together an extensive collection of images by Don Usner, Annie Sahlin, Jack Parsons, Sam Adams, Norman Mauskopf, Dottie Lopez, Gabriela Campos, Meridel Rubinstein and others.

Dottie Lopez, *Three Wheel*, April 14, 2013, Palace of the Governors Photo Archives

## Remnants: Photographs from the Disfarmer Studio



EXHIBITION:

March 25 – June 16, 2016

### UNIVERSITY OF NEW MEXICO ART MUSEUM

203 Cornell Dr. NE, Albuquerque • 505-277-4001 • unmartmuseum.org  
open Tue-Fri, 10am-4pm, Sat, 10am-8pm

### The serendipity of history

Can the traces of time be written on an object? As portraits change hands from photographer to client, from loved one to loved one, from family to gallery, what does this mean for the thing itself? This show looks at the material history of portraits from the Arkansas studio of Mike Disfarmer. This exhibition of photos from the 1930s and 40s explores the physical life of photographs from the darkroom to the family album, to the museum archive. Also included are Meggan Gould's contemporary photographs of the backs of some Disfarmers that reveal how historical images can be catalysts for new work.

Mike Disfarmer, *Untitled (Troy Hensley, Thoughtful Young Woman)*, c.1945, gelatin silver print, Gift of Stephen J. Nicholas, MD. UNM Art Museum, Albuquerque. Image Courtesy of Geistlight Photography



UNIVERSITY of  
NEW MEXICO  
ART MUSEUM

## Adrift



EXHIBITION:  
**June 3 – July 8, 2016**

RECEPTION & BOOKSIGNING:  
**Friday, June 3, 5-7pm**

**PHOTO-EYE BOOKSTORE & PROJECT SPACE**

376 Garcia St., Santa Fe • 505-988-5152 • photoeye.com  
open daily 10am-5:30pm



### 2016 Director's Choice Award

Photo-eye Bookstore & Project Space present Magda Biernat's work, *Adrift*. Recipient of CENTER's 2016 Director's Choice award, this body of work is a personal commentary on the parallel effects of global climate change at opposite ends of the Earth. *Adrift* is a series that uses visual language as a means of polar comparison. Biernat pairs photographs of Antarctic icebergs and empty Inupiat Eskimo hunting huts, whose shapes and volumes echo one another. The juror Louise Clements, Artistic Director of QUAD & FORMAT festivals, writes "Magda Biernat's award winning series *Adrift* is concerned with the changes in the polar ice, focused on the Arctic and Antarctic. In both of these environments the culture, land, architecture and geography are changing rapidly. By combining stunning images that study icebergs and Eskimo hunting structures she draws our attention to the effects of climate change and its impact on cultural identity."

*Untitled*, from the project *Adrift* © Magda Biernat

## Inherit the Dust



EXHIBITION:  
**June 10 – July 23, 2016**

RECEPTION & BOOKSIGNING:  
**Friday, June 10, 5-7pm**

**PHOTO-EYE GALLERY**

541 S. Guadalupe St., Santa Fe • 505-988-5152 • photoeye.com  
open daily 10am-5:30pm

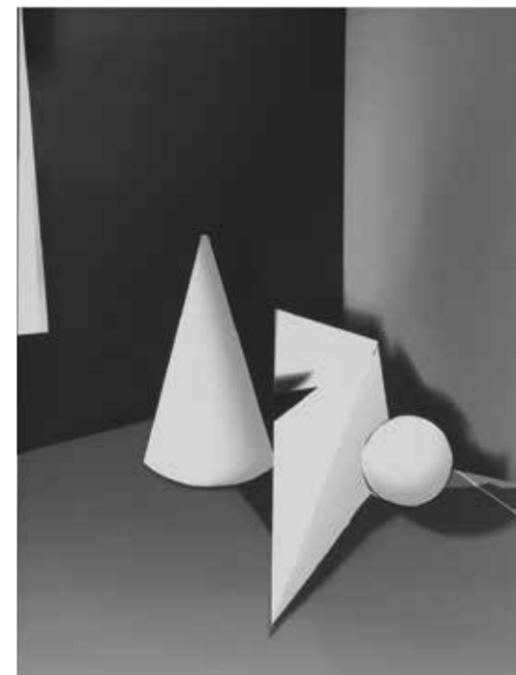


### Urban sprawl in Africa

In a new series of epic panoramas *Inherit the Dust*, Nick Brandt examines the tragic effects of urban sprawl in East Africa by recording man's impact on places where animals used to roam but no longer do. On location, Brandt erects a life-size panel of one of his photographs, placing his iconic animal portraits on sites of explosive development, factories, wastelands, and quarries. Human figures within the photographs seem oblivious to the presence of the panels, and the animals represented within them seem to exist as ghosts in the landscape. The exhibition features archival pigment prints from the series presented on a monumental scale, with the largest images stretching more than ten feet in width.

*Wasteland with Elephant*, Nick Brandt © 2015

## camera-less



EXHIBITION:  
**June 4 – July 29, 2016**

RECEPTION:  
**Saturday, June 18, 6-8pm**

**RICHARD LEVY GALLERY**

514 Central Ave. SW, Albuquerque • 505-766-9888 • levygallery.com  
open Tue-Sat, 11am-4pm

### Cameraless photography

Richard Levy Gallery is pleased to present *camera-less*, a group exhibition including works by Thomas Barrow, Kate Breakey, Marco Breuer, Richard Caldicott, Caleb Charland, Adam Fuss, Lotte Jacobi, Glenn Kawabata, Jenna Kuiper, Leigh Anne Langwell, Klea McKenna, David Ondrik, Alison Rossiter, Thomas Ruff, Gayle Stevens, Dr. Dain Tasker, Pablo Zuleta Zahr and others. These artists put the camera aside to explore innovative approaches in photographic image making. Light sensitive paper is exposed to chemicals, wax, sparklers, x-rays, rain, flowers, digital processes, and a variety of other materials and methods. This exhibition shows a historical and contemporary sampling of techniques found in camera-less photography.

Jenna Kuiper, *Magician's Table 2*, 2015, unique silver gelatin photograph, 35 x 28 inches

## Queering the Lens



EXHIBITION:  
**June 17 – September 3, 2016**

RECEPTION:  
**Friday, June 17, 5-8pm**

### Looking at the world

The Sanitary Tortilla Factory, a new gallery space and studio center operated by SCA Contemporary Art, presents an exhibition of photo-based works that stretch the dominant norms of contemporary photography. It features a collection of queer photographers and/or queer subject matters that expand the ideas of identity, politics and image making. *Queering the Lens* is not about specific sexual identities, but rather it is about the act of looking at the world itself. The exhibition is co-curated by Jessamyn Lovell and Sheri Crider.

Logan Bellow, *Untitled (Pete)*, 2015, archival inkjet print, 20 x 24 inches

**THE SANITARY TORTILLA FACTORY**

401 2<sup>nd</sup> St. SW, Albuquerque • 505-228-3749  
santarytortillafactory.org  
open Thu & Fri, 12-5pm & by appt.



## Dispossessed and SIX



### Exploring marginality and current trends

CENTER and Santa Fe University of Art and Design (SFUAD) present *Dispossessed*, an exhibition exploring the condition in which minorities and those at the margins now comprise the majority of humankind, as outsiders. It reveals the internal and external experiences of marginality in a world where many feel on the fringes and also inside of systems. Illustrating the psychological and emotional expressions of marginality experienced universally and the ways we all experience feeling like we don't fit in.

SFUAD along with CENTER present exciting visions of the future generation of storytellers, the BFA Senior Thesis exhibition SIX. SIX features Chelsea Garcia's *HYPEREXTENSION* exploring the hidden struggles with Hypermobility Syndrome (HMS) as well as Pamela A. Houser's *JODY ELLIS* explores the theme of aging with grace and a sense of community.

EXHIBITIONS:

**June 17 – August 26, 2016**

OPENING RECEPTION:

**Friday, June 17, 6-8pm**

**SANTA FE UNIVERSITY OF ART & DESIGN**

Marion Center for Photographic Arts  
1600 St. Michaels Drive, Santa Fe  
505-473-6341 • [santafeuniversity.edu](http://santafeuniversity.edu)  
open Monday – Friday, 9am-5pm



Artists include:

**Dispossessed:**

Haley Morris-Cafiero  
Jessica Eve Rattner  
Leonard Suryajaya  
CENTER members

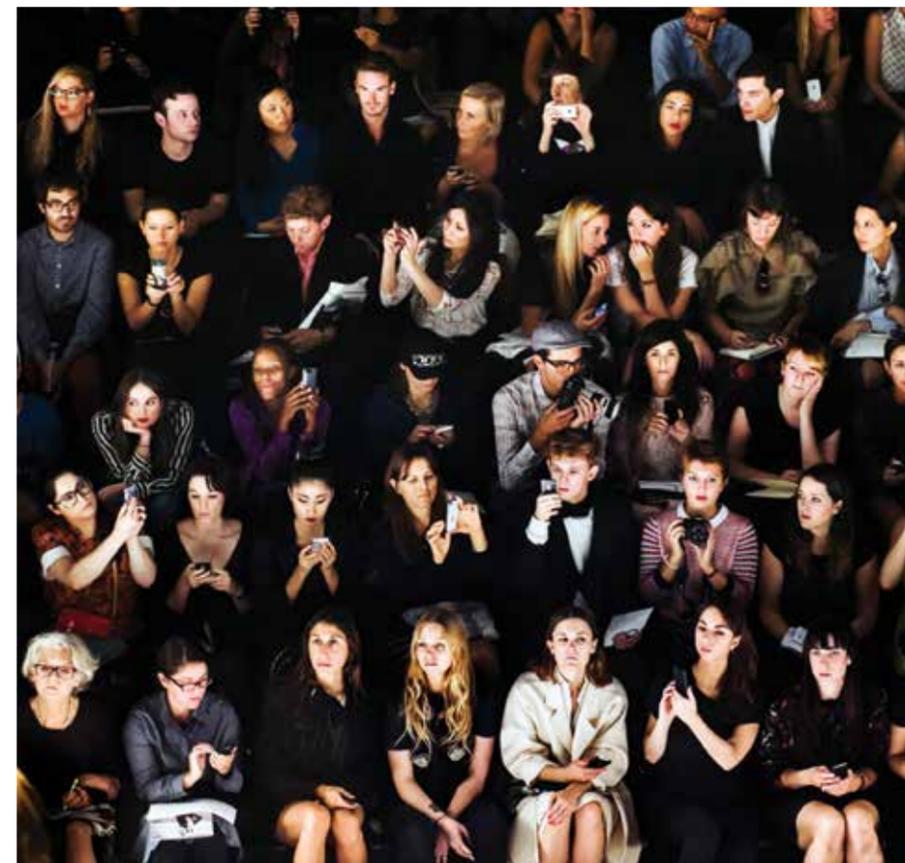
**SIX:**

Ysidro Barela  
Rebecca Buchleiter  
Craig Duncan  
Chelsea Garcia  
Pamela Houser  
Forrest Soper

CENTER  
ADVANCING THE PHOTOGRAPHIC ARTS

SANTA FE  
University of  
Art and Design

## Future Tense



### Exploring the tenuous balance that defines the path of our collective future

Highlighting select CENTER photographers from across the United States and around the world, *Future Tense* is an exploration of the socially, politically and psychologically complex relationship we have with the places we inhabit. Moving within and beyond the physicality of here and now, the photographers in this exhibition trace the tensions between nature and artifice; isolation and interconnectedness; past and present; and the physical and psychological...all of which reveal the tenuous balance that defines the path of our collective future. This exhibition is presented by UNM Art Museum and CENTER at 516 ARTS, a joint effort by the lead partnering organizations of PhotoSummer 2016.

UNM  
AM  
UNIVERSITY of  
NEW MEXICO  
ART MUSEUM

516  
ARTS

CENTER  
ADVANCING THE PHOTOGRAPHIC ARTS

EXHIBITION:

**June 18 – September 17, 2016**

MEMBER PREVIEW & TALKS:

**Saturday, June 18, 5-6pm**

RECEPTION:

**Saturday, June 18, 6-8pm**

Music by DJ Leftovers

**516 ARTS**

516 Central Ave. SW, Albuquerque  
505-242-1445 • [516arts.org](http://516arts.org)  
open Tue – Sat, 12-5pm



Artists

Delaney Allen  
Antoine Bruy  
Pelle Cass  
Phillip Cheung  
Christine Collins  
Tamas Dezso  
David Favrod  
Lori Hepner  
Wawrzyniec Kolbusz  
Dina Litovsky  
Judy Natal  
Eric Pickersgill  
David Schalliol  
Daniel Traub

Curated by

Traci Quinn  
Stefan Batista

## As We See It



### Contemporary Native American Photographers

*As We See It* considers how photography can communicate personal perspectives on identity and place. By combining landscapes, portraits and appropriated images, the exhibition offers new ways of representing the world and the individual within it. For the artists in *As We See It*, the media of still photography serves as a means to accomplish their goals, whether describing environmental issues or creating connections in Native North America. Each image provides an example for how photography can form a dialog, allowing for the possibility of conversation. These pieces reframe the relationship between the photographer and the photographer's subject. Photography is inherently a mono-directional action, where the photographer takes a picture while the subject passively poses and is not involved in the image-making process. The artists in *As We See It* explore what happens when the photographer allows the subject to become part of the process, working in tandem to create the final image. By engaging with the subject more interactively, the images become a shared product that illustrates the personal, living stories of the artists and their worlds.



Wendy Red Star, Peelatchiwaaxpáash/Medicine Crow (Raven): Aappiiwaaxaaxiish/Shining Shell, 2014, sewn tapestry, digitally printed cotton, 180 1/5 x 36 inches

EXHIBITION:

**June 18 – September 17, 2016**

MEMBER PREVIEW & TALKS:

**Saturday, June 18, 5-6pm**

RECEPTION:

**Saturday, June 18, 6-8pm**

Music by DJ Leftovers

#### 516 ARTS

516 Central Ave. SW, Albuquerque  
505-242-1445 • 516arts.org  
open Tue – Sat, 12-5pm

#### Artists

Jamison Chas Banks  
Tom Jones  
Larry McNeil  
Wendy Red Star  
Matika Wilbur  
Will Wilson  
Tiffiney Yazzie

#### Curated by

Suzanne Fricke, Ph.D.  
India Rael Young

## Doug & Mike Starn: Absorption Of Light



### Attracted to Light

*"Light is power, knowledge, it is what we want, it is what we need, it is satisfaction, fulfillment, truth and purity."*

— Mike and Doug Starn

This summer 516 ARTS presents two large photographic pieces from Mike and Doug Starn's series *Attracted to Light*. Massive portraits of moths fill the atrium of 516 ARTS, allowing viewers to become immersed in these incredibly beautiful, delicate and momentary creatures. The lifespan of a moth is very short, only a week or two, reminding us of our own limited time on Earth and inevitable end. The Starn brothers feel making art is their way of understanding and knowing the world and ourselves. The vulnerable yet powerful images of the moths, textural nature of the materials and overwhelming role of light engage and confront viewers while provoking self-reflection on personal life journeys. This exhibit is organized by Teresa Buscemi.



### Taking Pictures, too

For the second year in a row, the international photography group Latent Image Collective presents a one-night-only, street-level, pop-up photo exhibit on the sidewalk in front of 516 ARTS in celebration of the launch of Albuquerque exhibitions for PhotoSummer 2016. *Taking Pictures, too* features a giveaway of 200 five-inch photographic prints by collective members.

EXHIBITION:

**June 18 – September 17, 2016**

RECEPTION:

**Saturday, June 18, 6-8pm**

Music by DJ Leftovers

#### 516 ARTS

516 Central Ave. SW, Albuquerque  
505-242-1445 • 516arts.org  
open Tue – Sat, 12-5pm



Above: Doug & Mike Starn, *Attracted to Light 1* from the *Absorption of Light* series, sulfur toned silver prints, hand-coated on Thai mulberry paper, 10 x 22 feet

## Accidental Photography



### Can a happy accident become a work of art?

Since the beginnings of photography there have been accidental photographs. Although these are most often tossed, many unintentional photographs provide a compelling but unforeseen perspective or create a successful abstract composition. Cartier-Bresson's "decisive moment" is now indecisive in the taking of the image and the role of the photographer has moved to recognition of a successful image on the editing table. This genre of photography, Accidental Photography, has gained prevalence with the profusion of digital photographic technologies. We come across the accidental photo often with a sense of amusement or wonder and we judge it differently from other images. It may meet a criteria we had not expected, invoke a new aesthetic standard or a narrative quality; or it may act as a conceptual springboard. Can a happy accident become a work of art? The exhibition presents a selection of accidental photographs by New Mexico-based photographers who responded to our request to send us their compelling mistakes and random acts of photography.



Above Evalyn Bemis, *The Beauty of Salt*, 2016, digital photo, 8 x 8 inches  
Right: Axle Contemporary Mobile Gallery

EXHIBITION:  
**July 1 – July 24, 2016**

RECEPTION:  
**Friday, July 1, 5-8pm**

#### AXLE CONTEMPORARY MOBILE GALLERY

Reception at Farmer's Market Shade  
Structure, Santa Fe Railyard  
1607 Paseo de Peralta, Santa Fe  
axleart.com  
Check website for Mobile Gallery daily  
location & hours



#### Artists

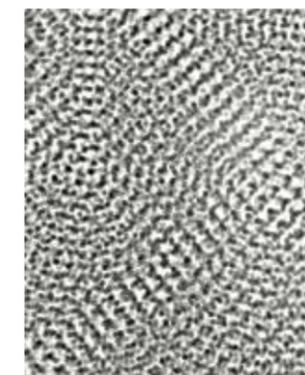
Craig Anderson	Cyndy McCrossen
Philip Augustin	David O'Brien
Evalyn Bemis	Rebecca O'Day
Cary Cluett	Rachel Preston Prinz
Margo Conover	Janet Russek
Carla Cooper	Ward Russell
Glen Craley	Tara Raye Russo
Rick Fisher	Michael Schippling
Kirk Gittings	Elizabeth Shores
Bobby Gutierrez	Brandon Soder
Megan Jacobs	Catie Soldan
Dave Kite	Jon Soliday
Mary Kite	Anne Staveley
Marina LaPalma	Dianne Stromberg
Richard Lowenberg	Michael Sumner
Celia Luz	Nancy Sutor
Rachel Manera	Victor Teng
Jax Manhoff	Don Usner
Gabriella Marks	Francesca Yorke
Tom Martinelli	Joan Zalenski

## Black Mountain College: An Experiment in Liberal ARTS



EXHIBITION:  
**July 1 – September 3, 2016**

**SCHEINBAUM & RUSSEK LTD**  
By appointment, call for directions  
505-988-5116  
photographydealers.com



### Learning by doing

Founded in 1933, and for the next 24 years, Black Mountain College, in North Carolina, embraced the teachings of the American philosopher John Dewey who professed "learning by doing". This innovative school attracted influential faculty and students involved in the arts of the 20th century. Both Walter Gropius, a founder of the German Bauhaus, and Josef Albers, artist and teacher, brought the ideas and philosophy of the Bauhaus school and integrated them into the arts experience and curriculum. Faculty included John Cage, Merce Cunningham, Robert Motherwell, Jacob Lawrence, and Buckminster Fuller. In 1946 Josef Albers invited Beaumont and Nancy Newhall to teach at the Summer Institute of the College. Beaumont's lectures on the history, approach, and aesthetics of photography inspired future students to learn the process and technique of making photographs. The Newhalls cherished their time at Black Mountain. They found the school a remarkable example of cooperative and conscious living while the curriculum presented not just an integrated way to learn, but an integrated approach to life, specifically life as an artist. This exhibition focuses on both the artists and the students at Black Mountain College. Scheinbaum & Russek represent the Estate of Beaumont and Nancy Newhall.

#### Artists

Joseph Albers  
Harry Callahan  
Beaumont Newhall  
Nancy Newhall  
Aaron Siskind  
Arthur Siegel  
Dody Weston Thompson  
Robert Rauschenberg



Above: Nancy Newhall (1908 – 1974), *Buckminster Fuller's Hands at the Black Mountain College*, 1948, gelatin silver print  
Right: Arthur Siegel, *Lucidagram*, 1968, gelatin silver print

## JUNE

EXHIBITION:

**Remnants: Photographs from the Disfarmer Studio**

March 25 – June 16

UNM Art Museum, 203 Cornell Dr. NE, Albuquerque

505-277-4001 • unmartmuseum.org

EXHIBITION:

**Assumed Identities: Photographs by Anne Noggle**

April 2 – September 11

New Mexico Museum of Art • 107 West Palace Ave., Santa Fe

505-476-5072 • nmartmuseum.org

EXHIBITION:

**Lowriders, Hoppers, and Hot Rods: Car Culture of Northern New Mexico**

May 1 – March 5

New Mexico History Museum • 113 Lincoln Ave., Santa Fe

505-476-5200 • nmhistorymuseum.org

EXHIBITION:

**Adrift**

June 3 – July 8

photo-eye Bookstore & Project Space • 376 Garcia St., Santa Fe

505-988-5152 • photoeye.com

EXHIBITION:

**camera-less**

June 4 - July 29

Reception: Saturday, June 18, 6-8pm

Richard Levy Gallery, 514 Central Ave. SW, Albuquerque

505-766-9888 • levvgallery.com

EXHIBITION:

**Lee Montgomery: Transformers Transformed**

June 10 – July 16

Reception: Saturday, June 18, 6-8pm

Central Features Contemporary Art

514 Central Ave. SW, Albuquerque

505-252-9983 • centralfeatures.com

EXHIBITION:

**Nick Brandt - Inherit the Dust**

June 10 – July 23

Reception & Book Signing: Friday, June 10, 5-7pm

photo-eye Gallery • 541 S. Guadalupe St., Santa Fe

505-988-5152 • photoeye.com

ARTIST TALK:

**Blurring Lines & Crossing Disciplines: Collaborating to Expand Audience & Practice, with Judy Natal**

Thursday, June 16, 6:30pm

Santa Fe University of Art & Design, Tipton Hall

1600 St. Michaels Dr., Santa Fe

505-473-6341 • visitcenter.org/photosummer

PROFESSIONAL DEVELOPMENT:

**Career Reviews: Sustainability Strategies in Today's Market**

Thursday & Friday, June 16 – 17, 10am–5pm

Presented by CENTER, Santa Fe

To register call 505-984-8353 • visitcenter.org

EXHIBITIONS:

**Dispossessed** and **SIX**

June 17 – August 26

Reception: Friday, June 17, 6-8pm

Santa Fe University of Art & Design

Marion Center for Photographic Arts

1600 St. Michaels Dr., Santa Fe

505-473-6341 • santafeuniversity.edu

EXHIBITION:

**Queering the Lens**

June 17 – August 6

Reception: Friday, June 17, 5-8pm

The Sanitary Tortilla Factory • 401 2<sup>nd</sup> St. SW, Albuquerque

505-228-3749 • sanitarytortillafactory.org

EXHIBITION:

**FAITH in NEW MEXICO**

**A Group Show of Contemporary Photographs**

June 17 – August 12

Reception: Friday, June 17, 5-8pm

Edition One Gallery • 1036 Canyon Rd., Santa Fe

505-570-5385 • editionone.gallery

EXHIBITION:

**Kurt Marcus**

June 17 – September 3

Reception: Friday, July 15, 5-7pm

Verve Gallery of Photography • 219 East Mary St., Santa Fe

505-982-5009 • vervegallery.com

EXHIBITIONS:

**Absorption of Light • As We See It • Future Tense**

June 18 – September 17

Member Preview & Artist Talks: Saturday, June 18, 5-6pm

Public Reception: Saturday, June 18, 6-8pm

516 ARTS • 516 Central Ave. SW, Albuquerque

505-242-1445 • 516arts.org

POP-UP EVENT:

**Latent Image Collective: Taking Pictures, too**

Saturday, June 18, 6-8pm

516 ARTS • 516 Central Ave. SW, Albuquerque

505-242-1445 • 516arts.org

EXHIBITION:

**20 New Mexico Photographers**

June 23 – July 11

Pop-Up exhibition event space, Downtown Santa Fe

Call or visit website for location:

505-670-1495 • SmallPrintEditions.com

LECTURE SERIES:

**Santa Fe Photographic Workshops**

Every Monday, June 27 – August 1, 8-9:30pm

Santa Fe Prep School Auditorium • 1101 Camino da la Cruz Blanca

505-983-1400 x 111 • santafeworkshops.com

ARTIST TALK:

**Washed Up: Transforming a Trashed Landscape with Alejandro Durán**

Thursday, June 30, 6pm

516 ARTS • 516 Central Ave. SW, Albuquerque

505-242-1445 • 516arts.org

## JULY

EXHIBITION:

**Accidental Photography**

July 1 – July 24

Reception: Friday, July 1, 5-8pm

Axle Contemporary • Reception at Farmer's Market Shade

Structure, Santa Fe Railyard • 1607 Paseo de Peralta • axleart.com

EXHIBITION:

**Black Mountain College: An Experiment in Liberal ARTS**

July 1 – September 3

Scheinbaum & Russek Ltd. • By appointment, call for directions

505-988-5116 • photographydealers.com

EXHIBITION:

**Excerpts from “The Orange Chair Project” by Pascale Kinchen**

July 4 – 30

Pacific Exhibits • 215 Gold Ave. SW, Albuquerque

505-710-9375 • pacificexhibits.com

WORKSHOP:

**Using Photography in Mixed Media with Holly Roberts**

Friday, July 8, 7-8:30pm, Saturday & Sunday, July 9 – 10, 10am-5pm

516 ARTS • 516 Central Ave. SW, Albuquerque

505-242-1445 • 516arts.org

EXHIBITION:

**THE FENCE NEW MEXICO**

July 9 – September 30

Santa Fe Railyard Park • Cerrillos Rd. & Guadalupe, Santa Fe

505-316-3596 • thefencenm.org

DEMO:

**Luther Gerlach: Wet Plate Photography**

Saturday, July 9, 3-5pm

David Richard Gallery • 1570 Pacheco St., Suite A1, Santa Fe

505-983-9555 • DavidRichardGallery.com

EXHIBITION:

**Past is Present:**

**Alternative Processes in Contemporary Photography**

July 9 – September 3

Reception: Friday, July 8, 5-8pm

David Richard Gallery • 1570 Pacheco St., Suite A1, Santa Fe

505-983-9555 • DavidRichardGallery.com

LECTURE SERIES:

**Remix Culture (Revisited):**

**A Summer Series on Appropriation, Art and the Law**

**Part I: Appropriation and Copyright: Current Legal Controversies**

Wednesday, July 13, 6-8pm

Center for Contemporary Arts • 1050 Old Pecos Trail, Santa Fe

505-982-1338 • ccasantafe.org • nmlawyersforthearts.org

Presented by the Center for Contemporary Arts and New Mexico

Lawyers for the Arts

EXHIBITION:

**Saudade: Photographs by Nick Tauro Jr.**

July 15 – August 12

Reception & Book Signing: Saturday, July 16, 5-8pm.

Downtown Contemporary Gallery, 105 4<sup>th</sup> St. SW, Albuquerque

505-261-0075 • downtowncontemporary.com

WORKSHOP:

**Summer Photography Workshop for Teens & Adults with Paige Taylor**

Saturdays, July 16 – August 6

516 ARTS • 516 Central Ave. SW, Albuquerque

505-242-1445 • 516arts.org

GALLERY TALK:

**Kurt Marcus**

Saturday, July 16, 2pm

Verve Gallery • 219 East Marcy St., Santa Fe

505-982-5009 • vervegallery.com

EXHIBITION:

**Making Muses**

July 20 – July 30

Reception: Friday, July 22, 6-8pm

CFA Downtown Studio • 113 4<sup>th</sup> St. NW, Albuquerque

505-277-2112 • finearts.unm.edu

LECTURE SERIES:

**Remix Culture (Revisited):**

**A Summer Series on Appropriation, Art and the Law**

**Part II: Right to Remix? A Panel Conversation**

Wednesday, July 27, 6-8pm

Center for Contemporary Arts • 1050 Old Pecos Trail, Santa Fe

505-982-1338 • ccasantafe.org • nmlawyersforthearts.org

Presented by the Center for Contemporary Arts and New Mexico

Lawyers for the Arts

## AUGUST

EXHIBITION:

**Put Another Feather on It!**

August 12 – 26

Reception: Friday, August 12, 5-7pm

Red Dot Gallery • 826 Canyon Rd., Santa Fe

505-820-7338 • red-dot-gallery.com

LECTURE SERIES:

**Remix Culture (Revisited):**

**A Summer Series on Appropriation, Art and the Law**

**Part III: A Roundtable Discussion on Ownership and Creative**

**Works in the Sharing Economy**

Wednesday, August 10, 6 - 8pm

Center for Contemporary Arts • 1050 Old Pecos Trail, Santa Fe

505-982-1338 • ccasantafe.org • nmlawyersforthearts.org

Presented by the Center for Contemporary Arts and New Mexico

Lawyers for the Arts

CURATORS' TALK:

**Future Tense: Marked Existence in the Contemporary**

**Landscape, with Traci Quinn & Stefan Batista**

Thursday, August 25, 6pm

516 ARTS • 516 Central Ave. SW, Albuquerque

505-242-1445 • 516arts.org

## SEPTEMBER

EXHIBITION:

**Home / Abroad**

September 2 – 29

Reception: Friday, September 2, 6-8pm

Harwood Art Center • 1114 7<sup>th</sup> St. NW, Albuquerque

505-242-6367 • harwoodartcenter.org

POP-UP PORTRAIT STUDIO:

**Critical Indigenous Photographic Exchange with Will Wilson**

Saturday, September 10, 12-5pm

516 ARTS • 516 Central Ave. SW, Albuquerque

505-242-1445 • 516arts.org

PRESENTATION & PARTY:

**PHOTO 360 & PhotoSummer Closing Party**

Friday, September 16, 5-8pm

516 ARTS • 516 Central Ave. SW, Albuquerque

505-242-1445 • 516.arts.org

## Past is Present: Alternative Processes in Contemporary Photography



### Contemporary imagery using historic processes

This summer the David Richard Gallery presents three exhibitions focusing on alternative photographic processes: Michael Falco's *Echoes of the Civil War: The Civil War Pinhole Project*; *Past is Present* (featuring Kathleen Bishop, Luther Gerlach, Jackie Mathey, Jennifer Schlesinger and Sam Tischler); and Bryan Whitney's *Tintype Portraits*. The exhibitions feature a broad range of contemporary imagery exploring various techniques devised in the 19<sup>th</sup> century: wet plate collodion, cyanotype, albumen, tintype, platinum palladium, Van Dyke, etc. While several of the artists use digital cameras for image capture, Luther Gerlach, Sam Tischler and Michael Falco work the old-fashioned way, using hand-made cameras. Bryan Whitney creates an immersive experience through the installation of enlarged 'Gem' tintypes. Luther Gerlach, master practitioner of large-format wet plate processes, will be bringing his travelling darkroom bus to Santa Fe. On July 9 he will present a public demonstration of wet plate photography using his hand-crafted cameras. Demonstration with Luther Gerlach and his traveling darkroom: Saturday, July 9, from 3-5 pm



Above: Michael Falco, *Antietam, Cornfield*, 2012, pinhole photograph, © Michael Falco, courtesy David Richard Gallery, Santa Fe  
Right: Sam Tischler, *Vessel #6*, pinhole photography Van Dyke print, 20 x 24 inches, © Sam Tischler, courtesy David Richard Gallery, Santa Fe

EXHIBITION:  
**July 9 – September 3, 2016**

RECEPTION:  
**Friday, July 8, 5-8pm**

DEMO:  
**Saturday, July 9, 3-5pm**

**DAVID RICHARD GALLERY**  
1570 Pacheco St., Suite A1  
Santa Fe • 505-983-9555  
DavidRichardGallery.com



### Artists

Kathleen Bishop  
Michael Falco  
Luther Gerlach  
Jackie Mathey  
Jennifer Schlesinger  
Sam Tischler  
Bryan Whitney

## The Fence New Mexico



### National photography event in Santa Fe

American Society of Media Photographers/New Mexico and United Photo Industries brings THE FENCE to the Railyard Park in the summer of 2016. Since its launch in Brooklyn four years ago, THE FENCE has consistently attracted exceptional work by talented photographers from around the world, sharing powerful photographic narratives with a diverse audience of millions of visitors annually. Each year, an international jury of photography professionals is called upon to review and select 40 photographers whose submitted work exemplifies the essence of "community" across cultural boundaries and geographical lines. The selected projects will be presented in a series of large-scale, curated, outdoor exhibitions in five cities in the United States: Brooklyn, Boston, Atlanta, Houston, and now, new in 2016, Santa Fe. THE FENCE exhibition in Santa Fe will include a section highlighting the projects of New Mexican photographers, juried by luminaries in the New Mexico photographic community.

Above: Dianne Yudelson, *Antique Aviary Series II*, Creatures Category 2015  
Right: The FENCE 2015 - Brooklyn Bridge Park, New York

EXHIBITION:  
**July 9 - September 30, 2016**

RECEPTION:  
**Saturday, July 9**

**RAILYARD PARK**  
Cerrillos Rd. & Guadalupe, Santa Fe  
505-316-3596 • thefencenm.org



### Jurors

Maggie Blanchard  
David Bram  
Jessmyn Lovell  
Melanie McWhorter  
Brian Henning  
Amy Silverman  
Jennifer Schlesinger



## Kurt Marcus



### VERVE GALLERY OF PHOTOGRAPHY

219 East Marcy St., Santa Fe • 505-982-5009  
vervegalleries.com • open daily 10am-5pm

VERVE  
GALLERY OF PHOTOGRAPHY

#### EXHIBITION:

June 17 – September 3, 2016

#### RECEPTION:

Friday, July 15, 5-7pm

#### GALLERY TALK:

Saturday, July 16, 2pm

### Off the beaten track

VERVE Gallery of Photography is pleased to be exhibiting the work of internationally acclaimed photographer Kurt Markus. Kurt is at home on a fashion shoot as he is on location off the beaten track anywhere in the world. He seamlessly applies his unique aesthetic to a breadth of work that spans the gamut of subjects: music, sport, celebrity, travel, reportage, fashion, figure study and landscape. Markus has made pictures for every major publication: *Vanity Fair*, *GQ*, *Rolling Stone*, *Travel + Leisure*, *New York Times Magazine*, *Outside*, *Esquire*, *Conde Nast Traveler*, *Texas Monthly*, *People*, *Entertainment Weekly*, *Men's and Women's Health*, *Vogue*, *Flair*, *German Elle*, *House and Garden* and *Best Life*.

Kurt Markus, *Olga and the Cowboys*, 1994, gelatin silver print, 16 x 20 inches, open edition

## Home / Abroad



JM Ramirez-Suassi



#### EXHIBITION:

September 2 – 29, 2016

#### RECEPTION:

Friday, September 2, 6-8pm

### HARWOOD ART CENTER

1114 7<sup>th</sup> St. NW, Albuquerque  
505-242-6367 • harwoodartcenter.org  
open Mon – Thu, 9am-5pm, Fri, 9am-4pm

### Citizens of the world

Harwood invites you to celebrate its 7<sup>th</sup> Annual Social Justice Program, presented in partnership with Latent Image Collective. *Home / Abroad* focuses on individual interpretations and perceptions of "Home." Nick Tauro Jr (Albuquerque), Karen Mazur (Albuquerque), Shelly Cornick (St Petersburg, Russia), Francesco di Marco (Imperia, Italy), Jola Sopek (Edinburgh, Scotland), Cornelia Reidinger (Vienna, Austria), Jeff Rhode (Teaneck, NJ), George Nebieridze (Berlin, Germany), Fábio Roque (Sintra, Portugal), JM Ramirez-Suassi (Madrid, Spain), Lukasz Juszczak (Poznan, Poland). Nick Tauro Jr. and Karen Mazur founded Latent Image Collective in 2014 to create an opportunity for photographers with a shared artistic sensibility to collaborate over great distances.

## Making Muses



#### EXHIBITION:

July 20 – 30, 2016

#### RECEPTION:

Friday, July 22, 6-8pm

### CFA DOWNTOWN STUDIO

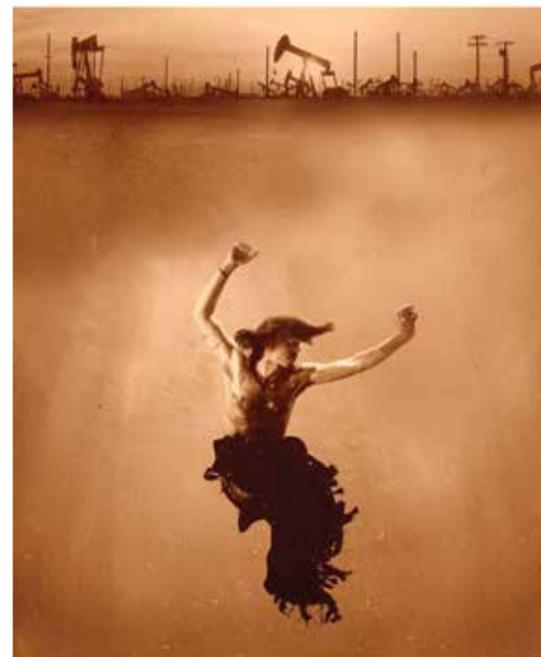
113 Fourth Street NW, Albuquerque • 505-277-2112  
finearts.unm.edu • open Wed – Sat, 12-6pm

### What is a muse?

A muse is a person or a personified force that acts as the source of creative inspiration for an artist. In an active form, to muse means to consider something thoughtfully and often inconclusively. The title *Making Muses* refers to the photographic subject but also to the ambiguous engagement between the photographer, sitter and audience of a photographic portrait. *Making Muses* is a traveling exhibition of photographic portraits by 27 of today's most talented emerging contemporary artists. All of the photographers are part of Flash Powder Projects, a photographer-focused collaborative venture and publishing company. The exhibition was curated by David Bram and Jennifer Schwartz, the co-founders of Flash Powder.

UNM  
COLLEGE of FINE ARTS

## Put Another Feather on It!



#### EXHIBITION:

August 12 – 26, 2016

#### RECEPTION:

Friday, August 12, 5-7pm

### RED DOT GALLERY

826 Canyon Road, Santa Fe • 505-820-7338 • red-dot-gallery.com  
open Tue – Sun, 10am-5pm

### Contemporary Indigenous practice

Santa Fe Community College's Red Dot Gallery presents *Put Another Feather on It!*, curated by SFCC Photography Head, photographer and artist Will Wilson (Diné). *Put Another Feather on It!* is the second of its kind following last year's wildly successful exhibition. The show features contemporary Native American art. Wilson says, "This exhibit brings together the work of a group of artists who use the aesthetics of conceptual art practice to investigate contemporary Indigenous cultural practice today. Using historic photographic processes to gaze back and forward through history, these artists elegantly wrestle with complex systems of representation informed by their experience of indigeneity."

Red Dot Gallery  
AN SFCC ART LABORATORY

Cara Romero, *Oil Boom*, 2015, pigment print, 40 x 40 inches

## PROFESSIONAL DEVELOPMENT:

**Career Reviews: Sustainability Strategies in Today's Market**

Thursday &amp; Friday, June 16-17, 10am-5pm

at Drury Plaza Hotel, 828 Paseo de Peralta, Santa Fe



CENTER presents a special two-day intensive examining successful strategies for developing and sustaining a photographic practice in today's market. Presentation topics include fundraising for your project, outstanding marketing and promotional techniques, transmedia, and interdisciplinary collaborations. The second day is dedicated to group discourse followed by individual review sessions with the team of advisors to strategize about advancing your photographic career. This workshop is geared toward serious mid-career photographers and educators. The presenters are experts in book publishing, editorial and curatorial practices with extensive national and international networks.

**Fee:** \$325 / \$275 CENTER members

Space is limited, pre-registration required

**Register:** 505-984-8353, [suzanna@visitcenter.org](mailto:suzanna@visitcenter.org)

**NATASHA EGAN** is the executive director of the Museum of Contemporary Photography where she has organized numerous exhibitions such as *Consuming Nature*; *Manufactured Self*; *Made in China*; *Loaded Landscapes*; and *The Edge of Intent*. Egan has contributed essays to such publications as *Photography Plugged and Unplugged Contemporary Magazine*; Brain Ulrich: *Copia*; and David Maisel: *Black Maps*. Egan has taught in the photography and humanities departments at Columbia College Chicago and serves as a juror for national and international exhibitions

**JOANNA HURLEY** is a publishing expert and President of HurleyMedia. She has worked in book publishing for more than thirty-five years as an editor and publicist. For the last ten years she has been an agent/packager and publisher of art and photography books. She is the co-founder of Radius Books, and a longtime board member of CENTER. Joanna guides photographers on how best to conceptualize and market their books.

**JUDY NATAL** is an artist and Professor at Columbia College Chicago. Her photographs have been exhibited nationally and internationally the work is in many private and public collections. Natal has received numerous grants, fellowships and residencies. Her photographs explore the visual narratives landscapes hold, particularly landscapes that have been altered by scientists, engineers, designers, and utopians. Most recently, she has ventured into the world of robotics.

**AMBER TERRANOVA** is an independent photo editor and educator based in New York. She is the North American marketing manager for Schilt Publishing, executive producer for Screen Projects and a faculty member at the School of Visual Arts. She has held editorial positions with *People*, *The New Yorker*, *Photo District News*, *New York Magazine*, and *Outside Magazine* and served as a judge for a number of photographic competitions.



## ARTIST TALK:

**Blurring Lines & Crossing Disciplines: Collaborating to Expand Audience & Practice, with Judy Natal**

Thursday, June 16, 6:30pm

at Santa Fe University of Art &amp; Design • Free



Drawing upon a successful 35 year career that spans museum exhibitions to international residencies and festivals to commissions, Natal will share her collaborative strategies for expanding both audience and artistic practice through cross disciplinary work. As her photography became more environmentally focused, Judy began to move beyond traditional art museum-commercial gallery systems to seek out surprising photographic opportunities within science, humanities and environmental communities. In doing so, she created diverse audiences across disciplines. This enabled her to create a more inclusive photographic practice beyond fine arts to a more expansive interdisciplinary socially engaged practice collaborating with many institutions and agencies around the world creating photography that she says "thinks, acts, and sees". (See bio on page 20)

## LECTURE SERIES:

**Santa Fe Photographic Workshops**

Mondays, June 27 – August 1, 8-9:30pm

at Santa Fe Prep School Auditorium • Free



Santa Fe Workshops Instructor Image Presentations: free, open to the public, and the picture-perfect way to recharge your passion for photography! Mark your calendar for six Monday evening filled with inspiration from some of the best photographers in world.

**Monday, June 27, 8-9:30pm**

Michael Karsh, Laurie Klein, Whitney Johnson, Joshua Withers, and Brett Erickson

**Monday, July 4, 8-9:30pm**

Keith Carter, Karen Divine, Alejandro Durán, Michael Karsh, and Joshua Withers

**Monday, July 11, 8-9:30pm**

Allen Clark, Susan Burnstine, Jennifer Spelman, Jacob Hessler, and Charles Cramer

**Monday, July 18, 8-9:30pm**

Tony Corbell, Eddie Soloway, Norm Clasen, Jennifer Clasen, Erika Larsen, and Bob Sacha

**Monday, July 25, 8-9:30pm**

Victoria Will, Mary Virginia Swanson, Kate Breakey, Bob Sacha, and Jace Graf

**Monday, August 1, 8-9:30pm**

Albert Watson, Seth Resnick, Andrew Southam, Rick Allred, and Michael Eastman

## ARTIST TALK:

**Washed Up: Transforming a Trashed Landscape with Alejandro Durán**

Thursday, June 30, 6pm

at 516 ARTS • Free



*Washed Up* is an environmental installation and photography project that transforms the international debris washing up on Mexico's Caribbean coast into aesthetic yet disquieting works. Plastic waste from 53 nations and territories on six continents that have washed ashore along the coast of Sian Ka'an, Mexico's largest federally protected reserve and an UNESCO World Heritage site. Durán has used this international debris to create color-based, site-specific installations, which conflate the hand of man and nature and mirror the reality of our current environmental predicament. The alchemy of *Washed Up* lies not only in converting a trashed landscape but in the project's potential to raise awareness and change our relationship to consumption and waste.



Alejandro Durán, born in Mexico City, lives and works as a multimedia artist in Brooklyn, New York. Through photography, installation and video, his work examines the fraught intersections of man and nature, particularly revealing the pervasive impact of consumer culture on the natural world. His work has been exhibited internationally and featured

in publications such as *Art & Ecology Now* (Thames & Hudson), *Unexpected Art* (Chronicle Books), and *Photo Viz* (Gestalten). Durán is also a museum educator, photography/video instructor and the founder of video production company Luma Projects.

## WORKSHOP:

**Using Photography in Mixed Media with Holly Roberts**

Friday – Sunday, July 8-10

at 516 ARTS



516 ARTS presents a special intensive weekend workshop for PhotoSummer with guest artist Holly Roberts, combining photography and photo-based processes with different materials to build unique mixed media works. Students will work with transfers, water-based paints and adhesives, laser and ink jet prints, and any found or made material that they would like to incorporate into their collages. They will prepare paintings as backgrounds to adhere photographs, drawings, paintings and just about any collage material they can come up with. Techniques taught will include polymer transfers, the use of water based paints, correct gluing techniques, substrates, and composing and building an image.

**Friday, July 8, 7-8:30pm****Saturday & Sunday, July 9 & 10: 10am-5pm****Fee: \$250 (\$240 516 ARTS members)**

space is limited, pre-registration required

**Register: 505-242-1445, [teresa@516arts.org](mailto:teresa@516arts.org)**

Holly Roberts' first national exposure came in 1989 with the publication of the monograph, *Holly Roberts*, published by the Friends of Photography. Although her work is based on the photograph, it is the inclusion of paint that continues to make it so distinctive. Her work has continued to evolve, but she has reversed her original process of heavily overpainting the black and

white silver print. She now works on the painted surface, developing a narrative scene with collaged photographic elements. Holly Roberts' work has been featured in two other monographs *Holly Roberts: Works 1989-1999* and *Holly Roberts 2000-2009*.

Holly Roberts, *Bicycle Rider*, mixed media, 21 x 31 inches

## WORKSHOP:

**Summer Photography Workshop for Teens & Adults with Paige Taylor**

Saturdays, July 16 – August 6, 10am-noon

at 516 ARTS



516 ARTS is offering a month-long, weekly workshop designed for teens and adults interested in exploring ideas of identity and creating a sense of place through portraiture, landscape, and experimental photography. Participants will use photographs on display in the exhibitions at 516 ARTS as a point of departure for creating their own series of images. The group will meet at 516 ARTS, and photo assignments take place mostly outside of the sessions in the gallery. Students will collaboratively curate an online exhibition of images created during the workshop, and individual images from the workshop will be highlighted on 516 ARTS social media. All levels welcome. The workshop requires a digital camera or camera phone.

**Fee: \$60 (\$50 516 ARTS members)**

space is limited, pre-registration required

**Register: 505-242-1445, [paige@516arts.org](mailto:paige@516arts.org)**

Workshop teacher M. Paige Taylor holds an MFA in Art with a concentration in Photography, Film & Video from the Art Center College of Design in Pasadena, CA and a BFA in Photography from Bard College. She has a background in educational programming from the Robert and Frances Fullerton Museum of Art, among others.

M. Paige Taylor, *Untitled*, from the series *Roadside*, 2015

## CURATORS' TALK:

**Future Tense: Marked Existence in the Contemporary Landscape**

Thursday, August 25, 6pm

at 516 ARTS • Free



Co-curators Traci Quinn and Stefan Batista will lead an informal conversation about the social, political and psychological undercurrents that exist in the photographs of *Future Tense*. Recognizing the complex nature of the human / global condition, this talk asks visitors to explore photographs as moments, journeys and thought provoking metaphors that implicate our Present Tense; a time marked by a great shift in a world that has grown urgently interconnected yet increasingly divergent. The evident existence of humans in the contemporary landscape will be explored at the intersections of visibility and aesthetics in photography.



Traci Quinn is the Curator of Education & Public Programs at the University of New Mexico Art Museum. She received her BFA in Photography from New Mexico State University, a BA in Art History and Criticism from Metropolitan State University of Denver, and an MA in Art & Visual Culture Education from the University of Arizona. She is currently a doctoral candidate at the University of Arizona earning her degree in Art History and Education, with a focus in museum education.



Stefan Batista is an artist, MFA candidate and instructor in photography at UNM. He received his BFA from the Ringling College of Art & Design in Sarasota, Florida.

David Schalliol, *Isolated Building Study 288*, 2008, digital chromogenic print 18.85 x 29 inches

## POP-UP PORTRAIT STUDIO: Critical Indigenous Photographic Exchange with Will Wilson

Saturday, September 10, 10am-5pm

at 516 ARTS • Free



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516 ARTS presents a special interactive event in the gallery with *As We See It* artist Will Wilson, who will set up a working portrait studio using a large format camera and the historic wet plate collodion process. He will invite selected indigenous artists and arts professionals, as well as the general public, to engage in the ritual interchange that is the photographic studio portrait. The particular beauty of this old photographic process references a bygone era and the historic images that continue to contribute to societies collective understanding of Native American people. He will gift the sitter the tintype produced during the exchange. Email [teresa@516arts.org](mailto:teresa@516arts.org) to set a time for your portrait, and bring a special object with you.

Will Wilson is a Diné photographer who spent his formative years living in the Navajo Nation. Born in San Francisco in 1969, Wilson studied photography at The University of New Mexico (MFA, writing a dissertation on the photography of Milton S. Snow), and at Oberlin College.

Will Wilson, *Melissa Pochoema, citizen of the Hopi Nation, Insurgent Hopi Maiden* 2016, talking tintype

## PRESENTATION & PARTY: Photo 360 & PhotoSummer Closing Party

Friday, September 16, 5-8pm

at 516 ARTS • Free



UNM Art Museum, UNM Photography Department and 516 ARTS are teaming up on a special presentation of new photography work and a closing party for PhotoSummer during Umbrella Week ([www.umbrellaweek.org](http://www.umbrellaweek.org)). From 5-6pm, photo faculty Meggan Gould, Patrick Manning, Adrienne Salinger, and Jim Stone will present alongside two UNM Photo students in a fast-paced and engaging format, which gives each artist 360 seconds to share their creative work. Then from 6-8pm, join the celebration with tasty treats, Tractor Brewing and live music by Cactus Tractor Trio (Christiana Cook, David Bashwiner and Stephanie Graner), a fun Bohemian Pop Folk Disco (beau-pop-faux-disc) band based in Albuquerque, New Mexico, offering toothsome harmonies and a multitude of fun stringed and unstrung instruments.



Cactus Tractor photo by Kate Burns Photography



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The discount code 516ARTS can be used online. Our guest rooms include compliments such as complimentary access to NM Sports & Wellness, complimentary wireless internet throughout the hotel, custom bedding with Northern Canadian goose down comforters, large and small dog friendly policy. Explore artistry and flavors at MÁS Tapas y Vino or a drink on our rooftop patio of IBIZA. Happy Hour prices from 4pm – 6pm daily. Rates start at \$125



### HOTEL BLUE

717 Central Ave. NW, Albuquerque  
1-877-878-4868 • [www.thehotelblue.com](http://www.thehotelblue.com)

Reservations may also be made by calling and refer to group number # PHSUMM. TempurPedic beds, deluxe breakfast, 40" widescreen HD TV's, free airport shuttle, free parking, free high speed internet and more. Rates start at \$64



## Albuquerque Convention & Visitors Bureau

Find information on Albuquerque attractions, shopping & dining, browse maps, order a guide and more.  
[visitalbuquerque.org](http://visitalbuquerque.org)

## Rail Runner Train

For the complete Rail Runner train schedule between Albuquerque and Santa Fe, schedule, visit:  
[nmrailrunner.com](http://nmrailrunner.com)



## SANTA FE

### DRURY PLAZA HOTEL SANTA FE,

828 Paseo de Peralta, Santa Fe  
1-800-325-0720 • [www.druryhotels.com](http://www.druryhotels.com)

Reservations may also be made by calling and refer to group number # 2270271. Free hot breakfast and 5:30pm, Kickback (5:30-7pm each evening), enjoy a rotating menu of hot foods and cold beverages), free wi-fi and more. Rates start at \$149



### HOTEL SANTA FE, HACIENDA & SPA

1501 Paseo de Peralta, Santa Fe  
1-855-825-9876 • [www.hotelsantafe.com](http://www.hotelsantafe.com)

Reservations may be made by calling and referring to the group PhotoSummer. Rates start at \$149



### SANTA FE SAGE INN & SUITES

725 Cerrillos Road, Santa Fe  
1-866-433-0335 • [www.santafesageinn.com](http://www.santafesageinn.com)

Reservations may be made by calling and referring to group CENTER. Guests receive 'Fresh Start' Breakfast; Complimentary downtown shuttle; outdoor heated swimming pool; complimentary wi-fi; fitness center and more. Rates start at \$99



## Santa Fe Convention & Visitors Bureau

Official Santa Fe, New Mexico tourism information, home, hotels, travel, museums, arts and culture, events, history, recreation, lodging, restaurants and more.  
[santafe.org](http://santafe.org)



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# FRAME OF REFERENCE

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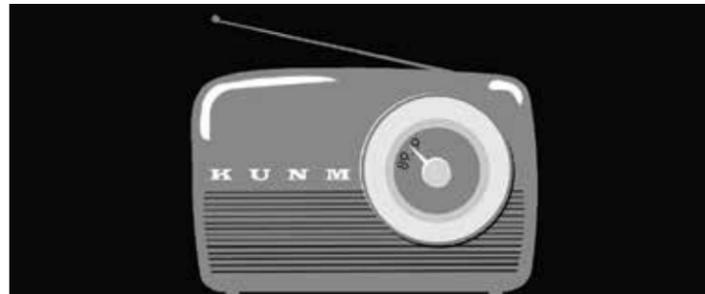
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New Mexico Arts

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### AXLE PROJECTS

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Affairs, and the National Endowment for the Arts  
The Railyard Art Project

### THE FENCE NEW MEXICO:

Railyard Stewards  
United Photo Industries

## PhotoSummer 2016

### Organizing Team:

Traci Quinn, PhotoSummer Coordinator  
Curator of Education & Public Programs, UNM Art Museum

Teresa Buscemi  
Programs & New Media Manager, 516 ARTS

Matthew Chase-Daniel & Jerry Wellman  
Co-Directors, Axle Projects

Gabriella Marks  
President, ASMP NM

Kymerly Pinder  
Dean, UNM College of Fine Arts  
Interim Director, UNM Art Museum

Laura Pressley  
Executive Director, CENTER

Suzanne Sbarge  
Executive Director, 516 ARTS

Vincent Narducci, Web Designer & Graphic Designer,  
UNM College of Fine Arts  
Steven Hurley, Preparator, UNM Art Museum  
Chris Thobe, On-Call Preparator, UNM Art Museum  
UNM College of Fine Arts & UNM Photography Department  
Claude Smith, Exhibitions & Education Manager, 516 ARTS  
M. Paige Taylor, Program Coordinator, 516 ARTS  
Suzanna Finley, Operations Manager, CENTER  
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Photographic Arts, Santa Fe University of Art & Design  
Carrie McCarthy & Sally Thomson, ASMP NM

Program Guide:

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### BACK COVER:

Above: Lori Hepner, A beautiful landscape bordering my home, 2014, digital c print, face mounted to plexi, rear mounted to dibond, 24 x 24 inches  
Featured in Future Tense at 516 ARTS (see page 9)

Below: Larry McNeil, Angry you are bad (detail), 2013, digital inkjet photographs, 22 x 33 inches • Featured in As We See It at 516 ARTS (see page 10)

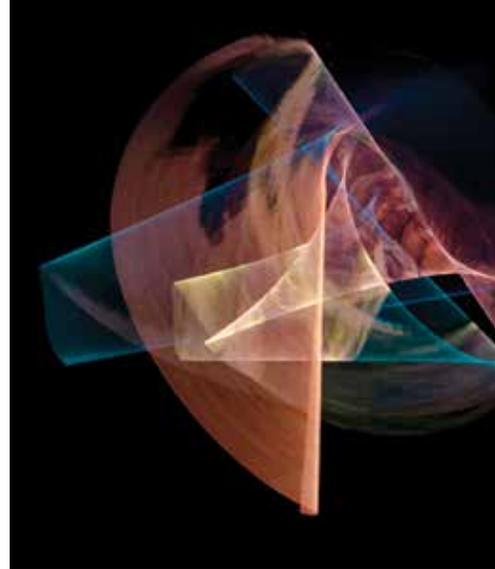


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## HIGHLIGHTED EVENTS

### JUNE

- June 16-17, 10am-5pm **PROFESSIONAL DEVELOPMENT:** Career Reviews: Sustainability Strategies in Today's Market, CENTER, Santa Fe
- June 16, 6:30pm **ARTIST TALK:** *Blurring Lines and Crossing Disciplines*, with Judy Natal, at Santa Fe University of Art & Design
- June 17, 6-8pm **OPENING:** *Dispossessed* and SIX at Santa Fe University of Art & Design
- June 18, 6-8pm **OPENING:** *Future Tense, As We See It* and *Absorption of Light* at 516 ARTS, Albuquerque, Preview & Artist Talks 5-6pm
- June 30, 6pm **ARTIST TALK:** *Washed Up: Transforming a Trashed Landscape*, with Alejandro Durán, at 516 ARTS, Albuquerque

### JULY

- July 1, 5-8pm **OPENING:** *Accidental Photography* at Axle Contemporary, Santa Fe
- July 9 **OPENING:** THE FENCE NEW MEXICO at the Railyard Park, Santa Fe

### AUGUST

- August 25, 6pm **CURATORS' TALK:** *Marked Existence in the Contemporary Landscape*, with Traci Quinn & Stefan Batista at 516 ARTS, Albuquerque

### SEPTEMBER

- Sept. 10, 10am-5pm **POP-UP PORTRAIT STUDIO:** *Critical Indigenous Photographic Exchange* with Will Wilson, at 516 ARTS, Albuquerque
- September 16, 5-8pm **PRESENTATION & PARTY:** Photo 360 & PhotoSummer Closing Party, at 516 ARTS, Albuquerque

516 ARTS

AXLE CONTEMPORARY

CENTER

CFA DOWNTOWN STUDIO

DAVID RICHARD GALLERY

THE FENCE

HARWOOD ART CENTER

LATENT IMAGE COLLECTIVE

NEW MEXICO HISTORY MUSEUM

PHOTO-EYE

RED DOT GALLERY

RICHARD LEVY GALLERY

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